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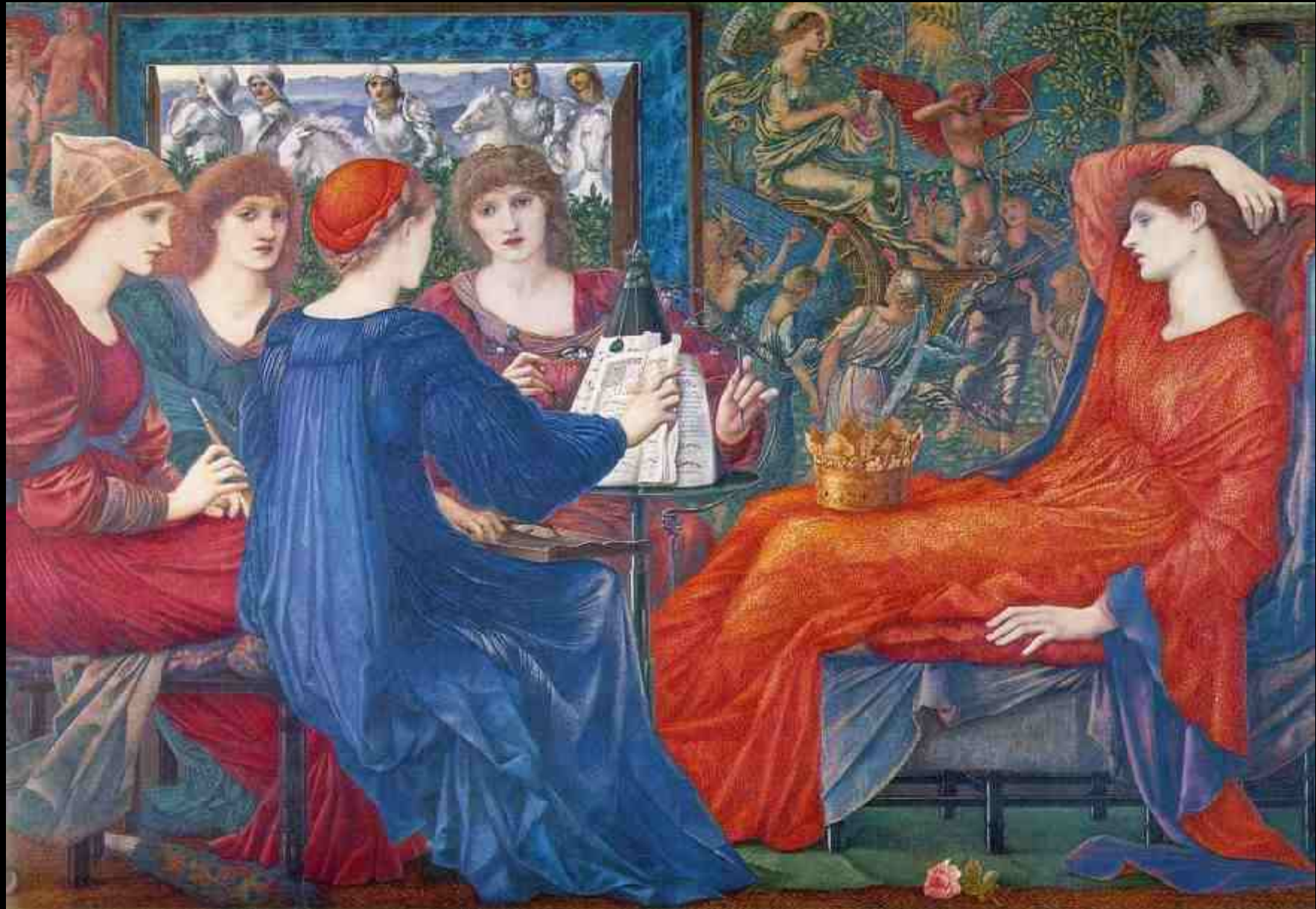
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Inside The Venusberg: The Myth of
Venus and Tannhäuser and the Queer
Aesthetic Interior c.1860-1901

Sally-Anne Huxtable
Department of Arts



Anonymous, Tannhäuser (Tannhäuser), Codex Manesse c.1340



Edward Burne-Jones (1833-98), *Laus Veneris* c. 1873-5, Oil and gold on canvas
Laing Gallery, Newcastle- Upon-Tyne



G.F. Watts (1817-1904), *Portrait of Alice Prinsep (1846-1919)* 1860,
Oil on Canvas, 128.9 x 92.1 cm Private Collection



James Abbott McNeill Whistler (1834-1903),
Harmony in Blue and Gold: The Peacock Room 1876-77
Oil paint and metal leaf on leather, canvas and wood
Freer Gallery of Art, Smithsonian Institution



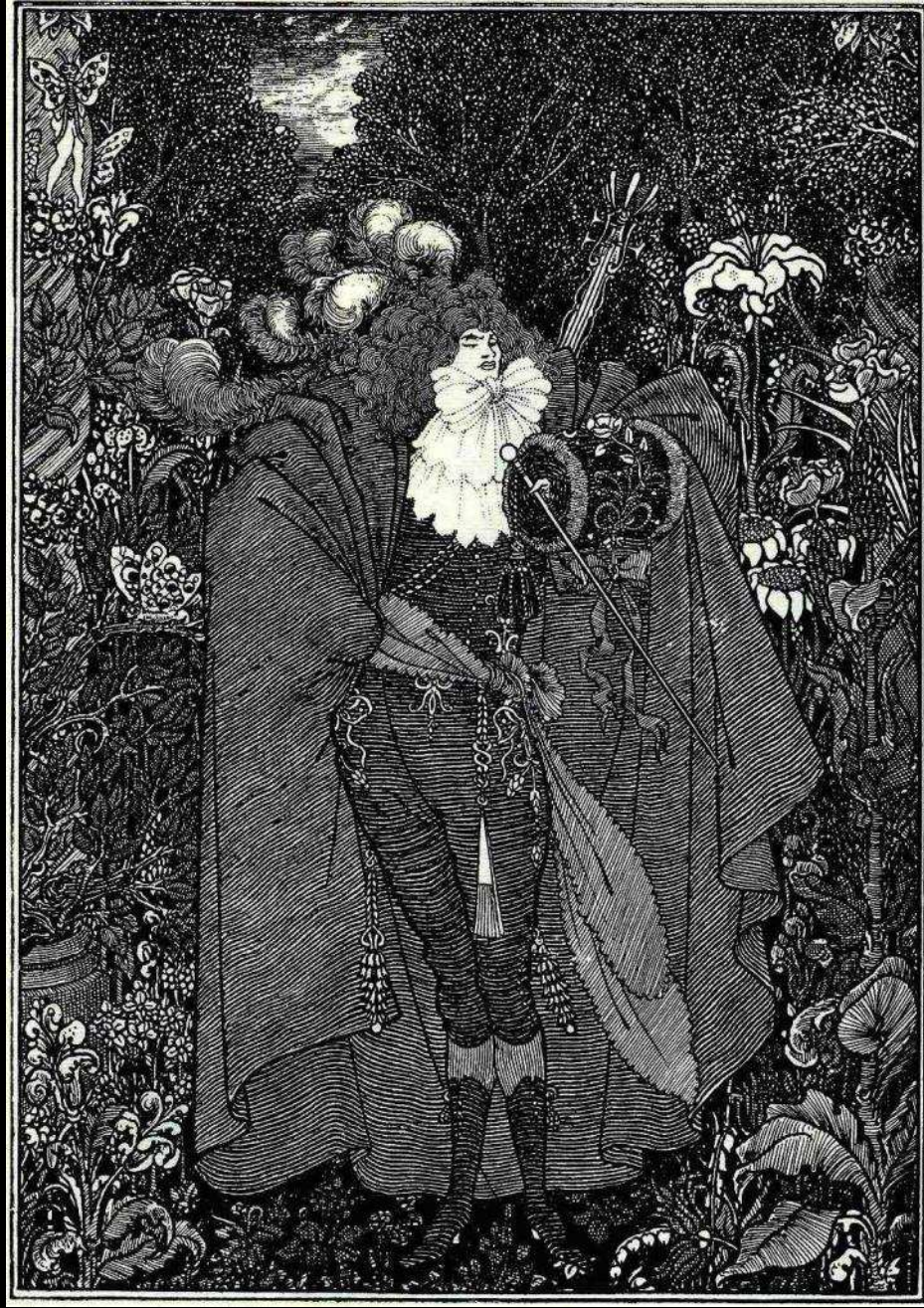
Unknown Artist (American), Domestic Aesthetic Interior c.1880, Print.



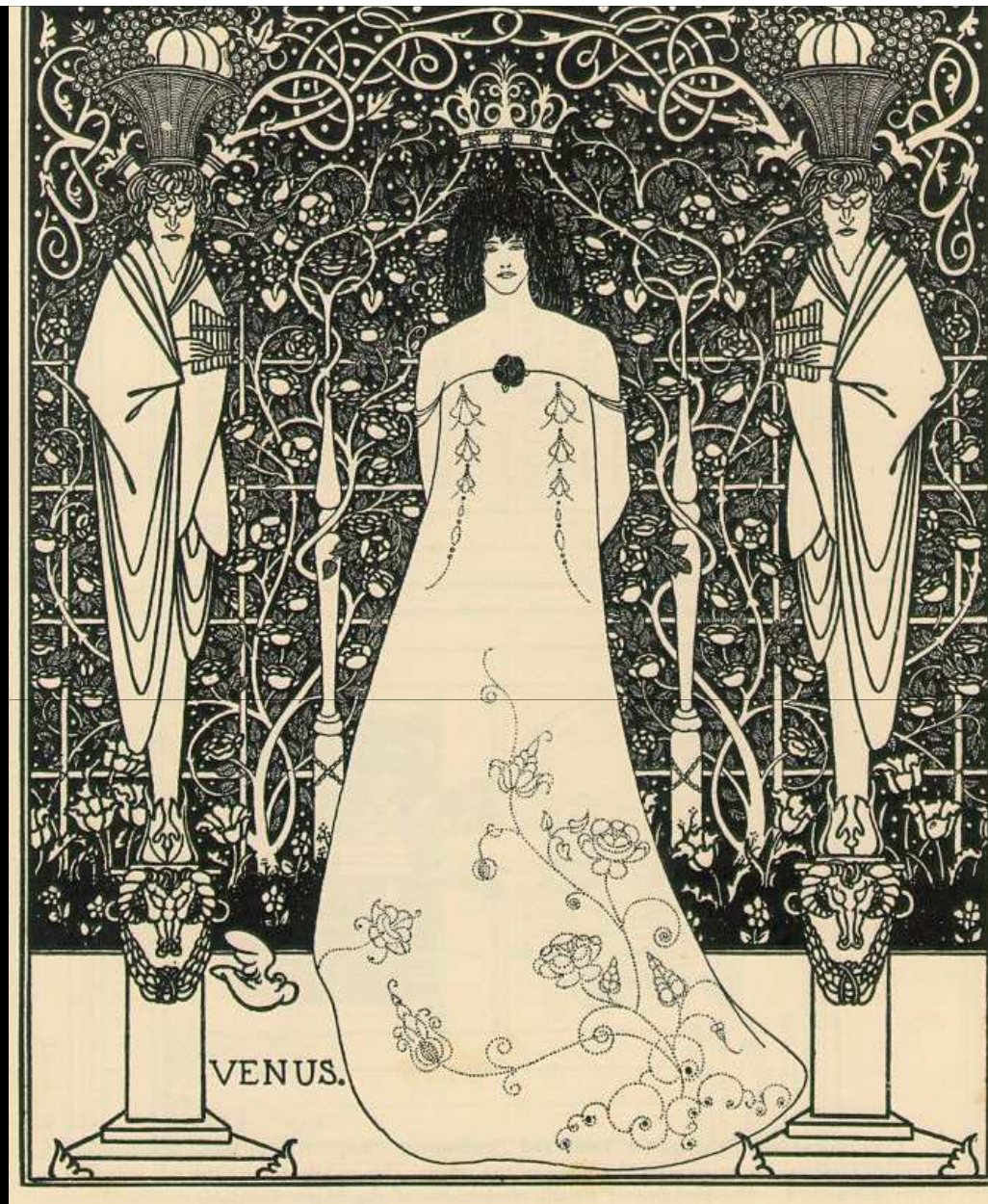
Henri Fantin-Latour (1836-1904) *Scene from Tannhäuser* 1864, Oil on canvas
Los Angeles County Museum of Art



John Collier (1850-1934) *In The Venusberg* c.1901
Oil on canvas, Atkinson Art Gallery, Southport



Aubrey Beardsley (1872-1898) *The Abbé Fanfreluche (The Story of Venus and Tannhäuser)* c.1896, The Savoy Magazine



Aubrey Beardsley (1872-1898) *Venus Between Terminal Gods*
(Frontispiece for *Venus and Tannhäuser*) 1895, Pen & ink on paper, 21.9 x 17.8 cm
Cecil Higgins Gallery